## Band Virtual Learning

## High School Band

May 22nd, 2020

High School Band
Lesson: May 22nd, 2020

## Objective/Learning Target:

Students will be identifying and playing both reviewed and new rhythms by counting and clapping or on their instrument.

## Review:

## Note Values and Rests

| Notes | Names | Rests |
| :--- | :---: | :---: |
| $\mathbf{o}$ | Whole | $=$ |
| $d$ | Half | $=$ |
| $d$ | Quarter | $\vdots$ |
| $d(. \quad)$. | Eighth | $Y$ |

## Review:

## Counting Method

- When the quarter note receives one count ( $\mathbf{2}, \mathbf{3}, 4,5$, , etc.), use the following measure-wise counting method (pronounced: one and two and three and four and):

- For the four-fold division of the beat (sixteenth notes) and its variations, use 1 e \& a (pronounced: one ee and a):


## Review of Rhythms from Last Week

Go through each line. Set a metronome (free online HERE), count first, then play. If you have the ability, record and then play back to review your work!

Rhythm Keys Eighth Note/Two Sixteenth Note Combinations with Rests


## Learning New Rhythms!

One easy to count Triplets is to say the words: One - La - Lee In your head as you are playing them. If you want to play the phrase above it would go somewhat like:


One - La - Lee, Two - La - Lee, Three - La - Lee, Four - La-Lee

Eighth Note Triplets
$3=1$ beat
$\perp$ LALEE


## Practice: Apply Rhythm Key



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## Let's Check Your Work

This video goes through all of the rhythms from this packet. Use this as a resource to check your work and as a way to be able to practice along with someone!

Click HERE for video.

