

Band Virtual Learning

High School Band

May 22nd, 2020



High School Band Lesson: May 22nd, 2020

Objective/Learning Target:

Students will be identifying and playing both reviewed and new rhythms by counting and clapping or on their instrument.



Review:

NOTE VALUES AND RESTS

| Notes | Names | Rests |
|-------|---------|-------|
| 0 | Whole | _ |
| | Half | _ |
| J | Quarter | 3 |
|) (J) | Eighth | 7 |



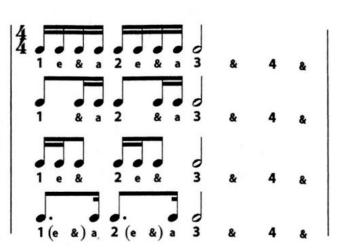
Review:

COUNTING METHOD

• When the quarter note receives one count ($\frac{2}{4}$, $\frac{3}{4}$, $\frac{4}{4}$, etc.), use the following measure-wise counting method (pronounced: one and two and three and four and):



For the four-fold division of the beat (sixteenth notes)
and its variations, use 1 e & a (pronounced: one ee and a):





Review of Rhythms from Last Week

Go through each line. Set a metronome (free online <u>HERE</u>), count first, then play. If you have the ability, record and then play back to review your work!

Rhythm Keys Eighth Note/Two Sixteenth Note Combinations with Rests





Learning New Rhythms!

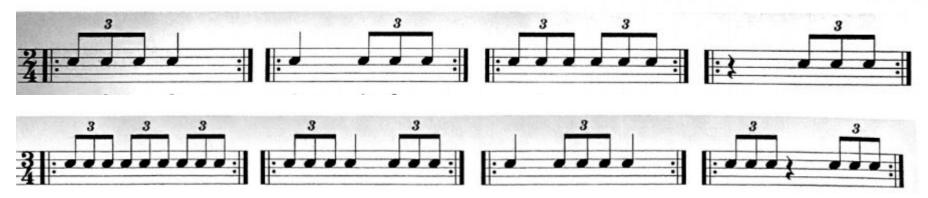
One easy to count Triplets is to say the words: One

- La - Lee In your head as you are playing them. If you want to play the phrase above it would go somewhat like:



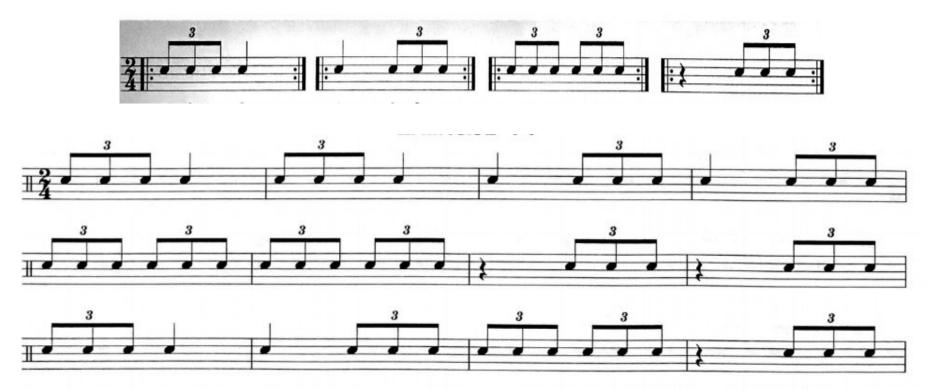
One - La - Lee, Two - La - Lee, Three - La - Lee, Four - La-Lee





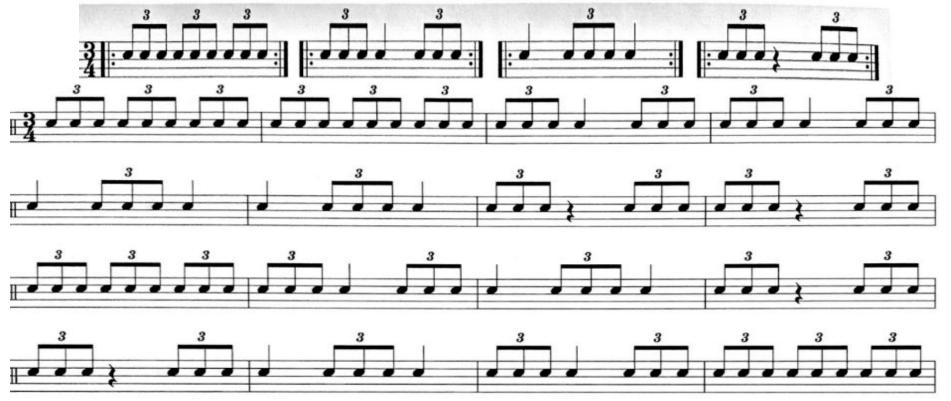


Practice: Apply Rhythm Key





Practice: Apply Rhythm Key





Let's Check Your Work

This video goes through all of the rhythms from this packet. Use this as a resource to check your work and as a way to be able to practice along with someone!

Click **HERE** for video.